

ORCON/NOFORN

GRILL FLAME

PROJECT

SESSION REPORT

COPY 2 of 2

CLASSIFIED BY: Director, DIA
DECLASSIFY ON: 30 Nov 99
EXTENDED BY: Director, DIA
REASON: 2-301-C (3) (6)

GRILL FLAME

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CC5

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, -AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cueing information provided the remote viewer.

TRANSCRIPT

REMOTE VIEWING (RV) SESSION CC5

#66 This will be a remote viewing session (edited for security).

PAUSE

Relax and concentrate. Relax and concentrate.
Focus your attention on the area in the vicinity of

42 degrees, 31 minutes, 00 seconds North
51 degrees, 25 minutes, 30 seconds East

Focus your attention now on the area in the vicinity of

42 degrees, 31 minutes, 00 seconds North
51 degrees, 25 minutes, 30 seconds East

Relax and concentrate and describe the area to me.

PAUSE

#11 I see a road or something that seems to curve to the left behind a low hill. I'm not getting a lot of foliage or anything. The hill seemed bare. I didn't feel a lot of green around me. Mostly earthy colors.

#66 Looking down at this area from an altitude of 10,000 feet, describe it to me.

PAUSE

+09 #11 ...impression of long straight lines. May be road. Then there was kind of a curvy windy thing kind of like you'd see if there was a river...and then there appears to be some kind of triangle intersection. Again, the country looks, down there it's browns and grays, and tans...I don't get the impression of a lot of greens or, or trees or grass, or anything. If I had to describe it, it would be a...some kind of a semi-arid

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#66 Ok. I'm going to give you a little bit more information...see if you can focus a little bit better. Ok. I have in my hand a picture of two individuals. We know that they're in the vicinity of the coordinance I gave you, but, we're interested more in their precise location. Their immediate surroundings. Focus your attention on the two individuals whose pictures I have, I'm looking at right now. Focus your attention on these individuals. Become aware of their immediate surroundings and describe their location to me.

PAUSE

+13 #11 From my left I have flickering pattern of light and to my right there's a window...uh...for some reason I had the feeling it was a...looked like looking out a window of an aircraft. But that may have been affected by that pattern of flickering light on my left, 'cause ...it's kind'a like a pattern when you...fire up an aircraft propeller driven engine and the light is flickering through it. That's the affect it was, but the window I looked through wasn't mounted on a square wall, or whatever. It was kind of in a rounded structure. //

#66 Ok.

PAUSE

+14 #11 See triangle shape again.

PAUSE

#66 Focus your attention solely on these individuals. Solely on these individuals. Tell me about their location.

PAUSE

+17 #66 And, what is your impression?

PAUSE

+20 #66 And, what's your impression?

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#11 I guess, I saw it twice...uh...I don't know if it's a news media effect in there ..what I, but I got twice the impression with somebody with their hands tied behind their backs...(sigh)...

#66 Tell me more about this. Describe these people to me, these individuals.

#11 Uh...all I...the only flash I got it looked like there were...arms extended behind somebody's back...and tied...uh...I'm not sure I saw two individuals or one. I don't know.

+22 #66 Describe the individual to me.

PAUSE

#66 In what position did you see this?

#11 Kind'a from the back..si..looking sideways

#66 Ok. Tell me about the area surrounding them.

#11 Well...prior to the...the impression I had...uh...seeing the arms tied back (mumbling)...impressions of something fortress or whatever. I know there was a wall, or something.

#66 Describe the wall to me.

+25 #11 It's stone, masonry...it's flat across the top but there's some...like as if there were columns s...square things...every so...so far along the wall and they extended a little above the top edge of the wall. The masonry in this wall wasn't red brick or anything like that. I don't think it was brick. Kind'a natural stones. May even have been stuccoed.

#66 Ok. Fine. Now, I ask you once again. these individuals that you...seem to see...what about their immediate surroundings?

+27 #11 It's odd. Just when you were saying that I seem to be way up on the ceiling of a very high room...very, very high...uh...it's round...round wooden floor...dark hard wood...uh...dark...the room is dark but there's a doorway that I saw that was lighted beyond the doorway...definite impression of a round room.

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#66 Ok.

#11 I don't think that these individuals are together.

#66 Tell me what makes you say that.

#11 I saw two...I had two impressions of these...of, of hands being tied behind their back. One was different than the other...uh...I just had a feeling that these were two separate impressions ...no, wait a minute...I'm not sure about that. ...uh...at one time it almost seemed like they were tied together, but then when I went to that circular room I had the impression that...uh...there maybe one somewhere, I didn't feel the other one. I don't know if it's jumping sideways...(mumbling)...it's confusing. I can't figure it out. Initial impression, it seemed like there were two people tied together, arms and back. They were tied to each other. Then I had an impression of a set of arms, individual tied, and then I had an impression after that, later on of another set. It's possible I could be picking up on four or two at different times. I don't know.

+30 #66 Ok. Well, don't try to analyze what you are viewing, ok. I have no further questions about the target today. So I'd like to give you the opportunity to say anything, at this time, that you might want to say.

#11 It doesn't make sense. Uh...I think, overall, the most significant things that, that the light flickering or flashing...uh..left of my position.

#66 Ok. Something about light flickering and flashing.

#11 Yeah. Uh...almost like a strob...bright light reflection from a mirror or something, maybe, I don't know. Strong triangle shapes...several times...don't know what or why...

#66 Ok.

#11 I think that's it.

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#66 Ok. I'd like you now to sketch some of the impressions that you've had.

PAUSE

#66 Let me turn the light on for you. ...numbered down here, then when we put it in the binder it won't.....get covered up.

#11 Ok. This is kind of a road, or roadway or maybe a river, I don't know. Whatever it is, it curves around, I think it was...very straight..probably more for a road than a river. There may have been some hills out in back, but there were..small low hills, or this went around a small low hill.

PAUSE

This is more of an aerial perspective and I don't know how to put it together. I was getting... straight lines somewhere. I don't know how they relate to the thing in whole. Straight lines like you see...uh...oh, like a road going through the desert or the, those lines down ..down in Peru or whatever. There may have been several crisscross ...and then there was this shape like you see in old river, whatever. Then there seemed to be this triangular shape thing. These may have been roads, or whatever, I don't know. This was a solid piece and these were lines, and I don't know if they went off in that direction. Then, it was odd, I don't know how to make flickering lights, but there was very definite flickering of flashing light, almost like a strobe over here. I'll just put strobe. And, up to my right appeared to be, like looking out the window of an airplane, or something. There appeared to be kind of a curved surface back here. Came down like that. Definite impression looking out of the window of some kind. And, both of these came simultaneously. This was to the left and this was to the right.

What else do we have?

#66 Ok. Then I said that I was holding a picture...uh... of two people and that I would like you to describe the immediate area where these people were located.

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#66and then you said that you saw somebody with their hands bound...concerned about the news media, or something.

#11 Yeah.

#66 What was your impression? What was your.....

#11 I don't know. My impression was some type of hostage situation, but that, you know, and I just kept throwing that out, but stuff kept coming back.

#66 Ok.

#11 Uh...so I don't, you know, I really don't know. But, at first, and I'll draw these in stages, like A, B, and C. At first, I was kind of looking down, and this isn't going to be, you know, absolutely accurate, super accurate, or anything like that. Seemed like there were several pair of hands, like that, and at that, that first instant, that first shot here on A, appeared like this might belong to somebody else, like, you know, his hands were tied together like this, and his hands were together like this, and they were all tied together. Or, somehow they appeared connected together; and B was more of a side shot with...uh...you know, instead of hands coming back like that...(sigh) and C was the same thing from a different, different angle...I don't know. I guess A and B situated, but I saw two separate different Bs.....

PAUSE

#66 What is this here?

#11 It's that wall and there may have been something behind it...uh...a structure, or something...uh... I had the feeling that this wall was made up of natural type stone but that it may have been stuccoed over that, and...uh...and it might have come off in some places, or whatever. 'cause I..I was getting it the same time an impression of a smooth wall but then a, a natural stone, made out of natural stone. And it appeared to be some type of a...it reminded me of a fortress of some type.

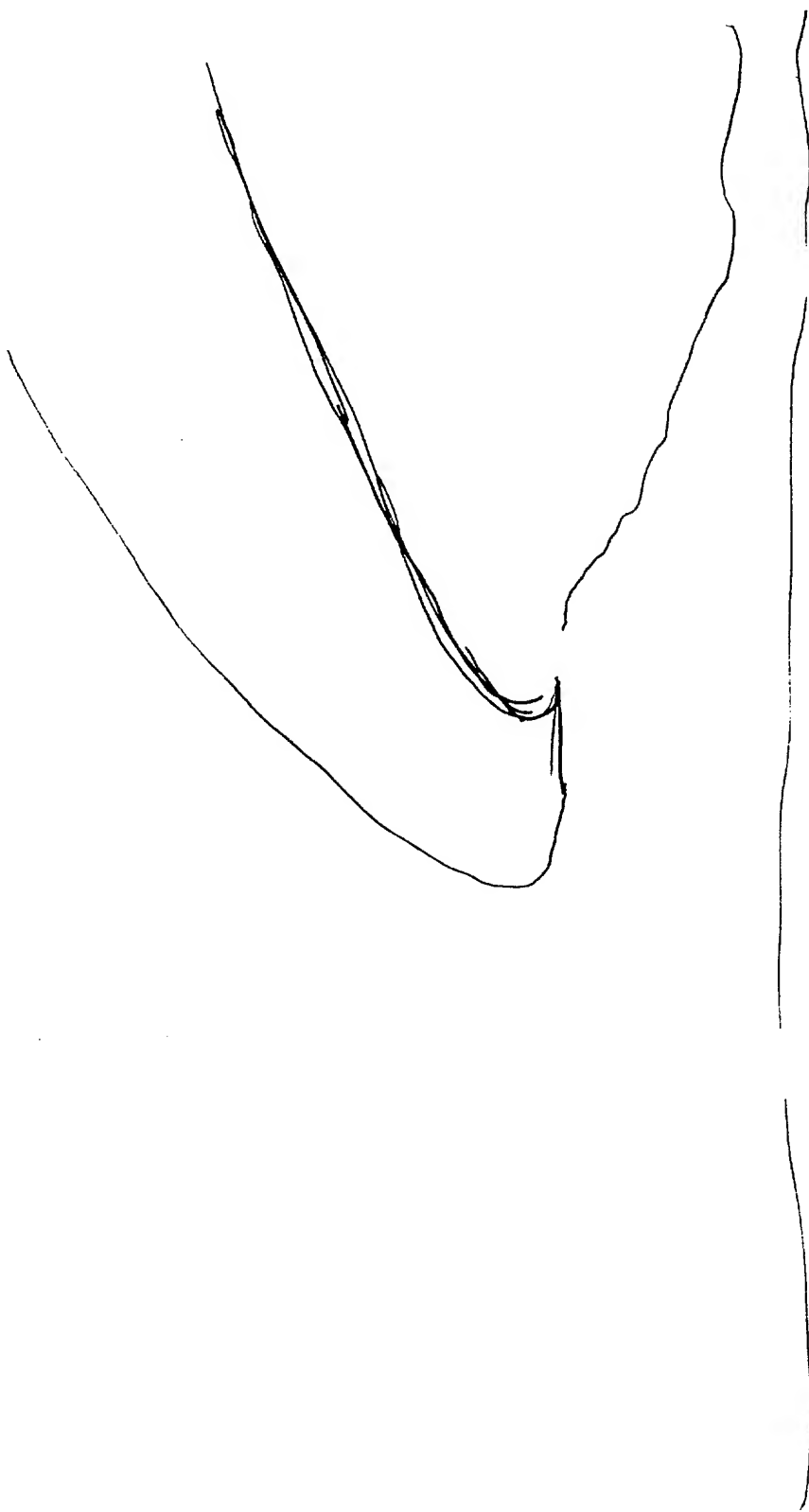
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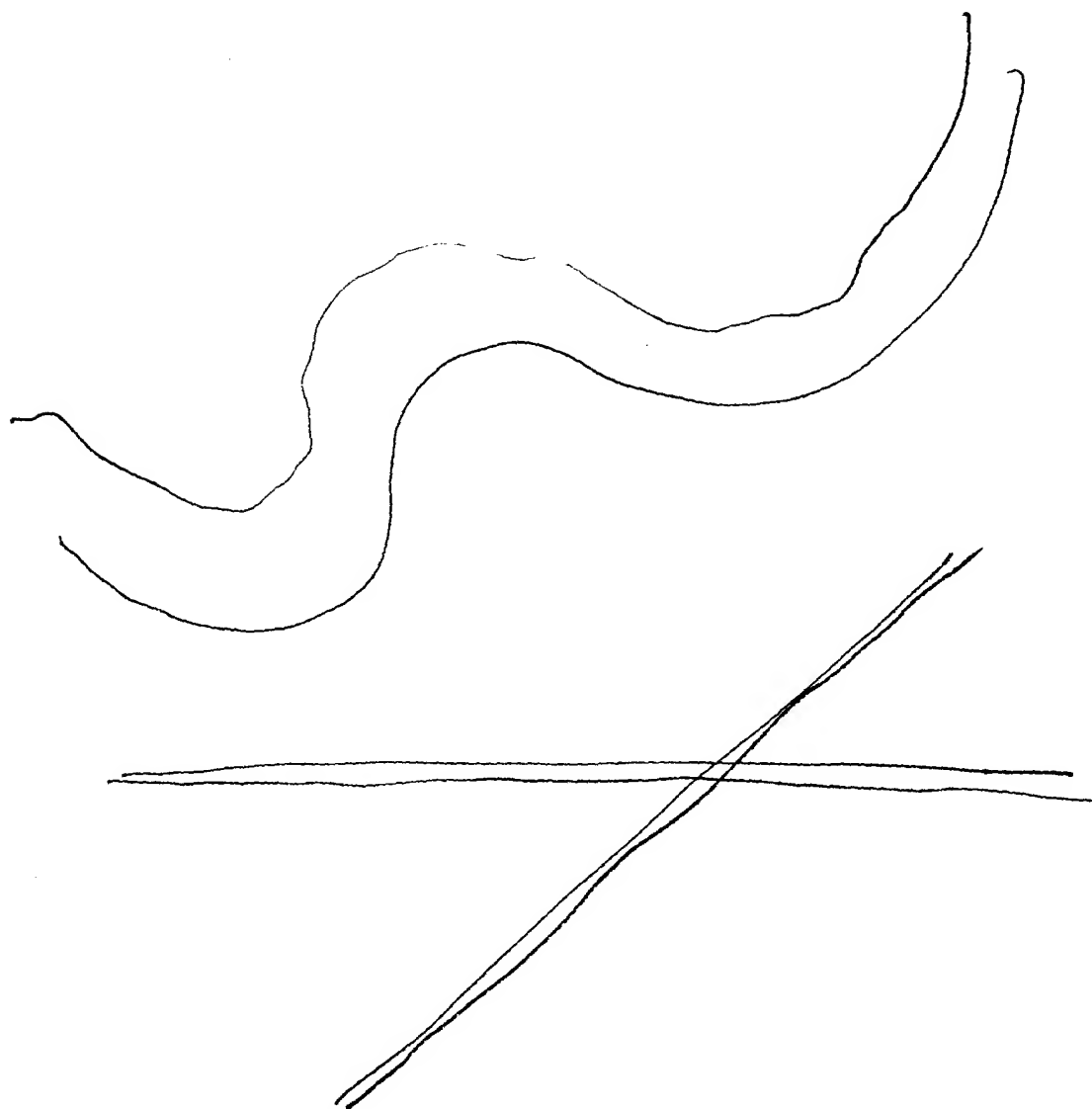
- #11 And then we had that room...uh...
- #66 ...particularly interested in that. What made you...uh...say it was a circular room?
- #11 I don't know. It looked circular. I had a real clear shot...I had back here, it was odd too, when I was focusing on these, I had...let's see.. I had an impression of a circle and this..wood ...uh...nice dark, nice petina to it and all that, dark wood. But that was a separate, it was almost ...it was separate. I didn't see the people sitting in a round room or anything, but I had that same impression within this time period. And then when I went back to look for a room I was way up looking down, and...I don't know, there may have been a window here, or something, this large round room.... and this.....this I...definitely identify with this 'cause again was a dark wooden floor, but, it was very high ceiling and it seemed to be relatively ornate, type thing. I don't know how to draw it any better than that. It may have been,...this stairway was light, lit up. There may have been another doorway over here. But it was dark.
- #66 You had the impression that the people are in this room?
- #11 That's the impression I had, because when I focused on ...for the peo.....you know, I focused on the, the people. Where at least one out of two is in that room. When I...when I focused on the individuals, I saw this room.
- #66 Ok. And you did comment before that you thought that they might not be in the same location together.....
- #11 Together....they may be in the same general area but they're not.....I had a feeling they were separated somehow but it was odd because I saw this thing with two people tied up. They both had their hands tied, like that, but they were tied together on one side.
- #66 Ok. Anything else you want to add?
- #11 No.
- #66 Ok. Fine.

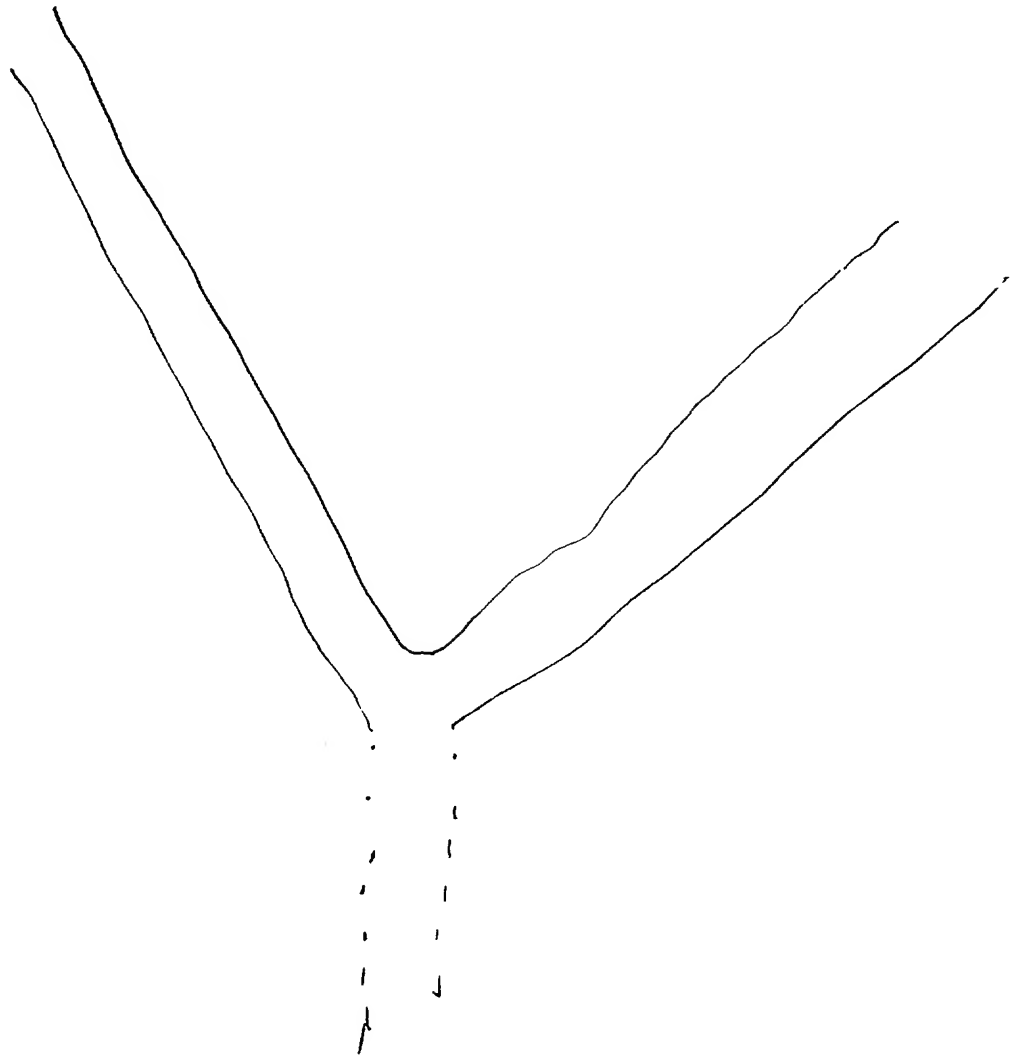
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TAB

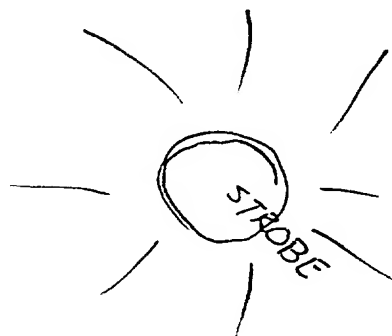


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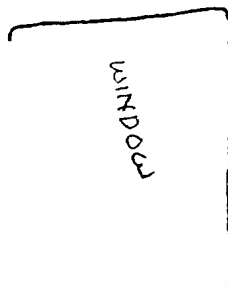


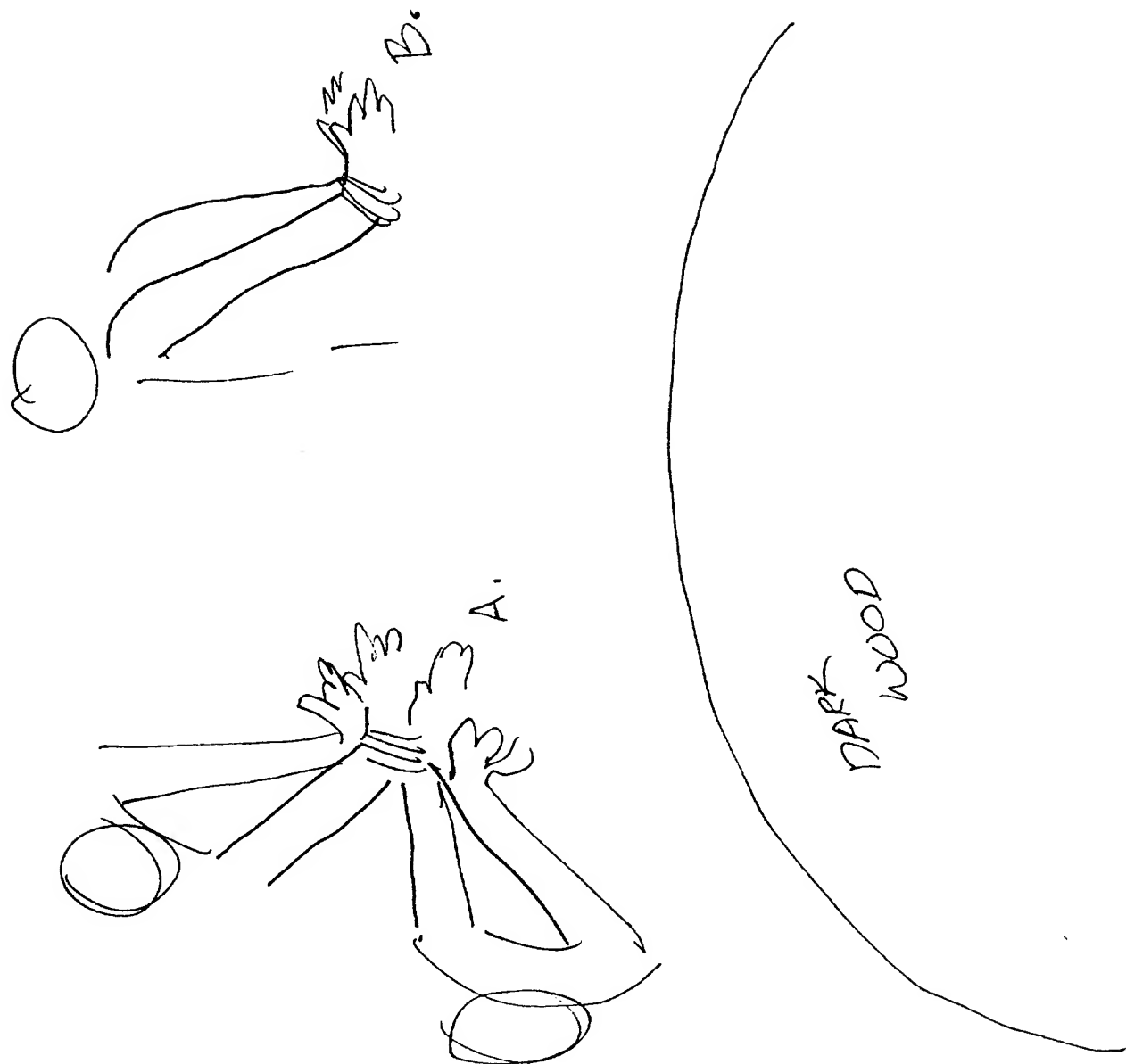


TO THE LEFT

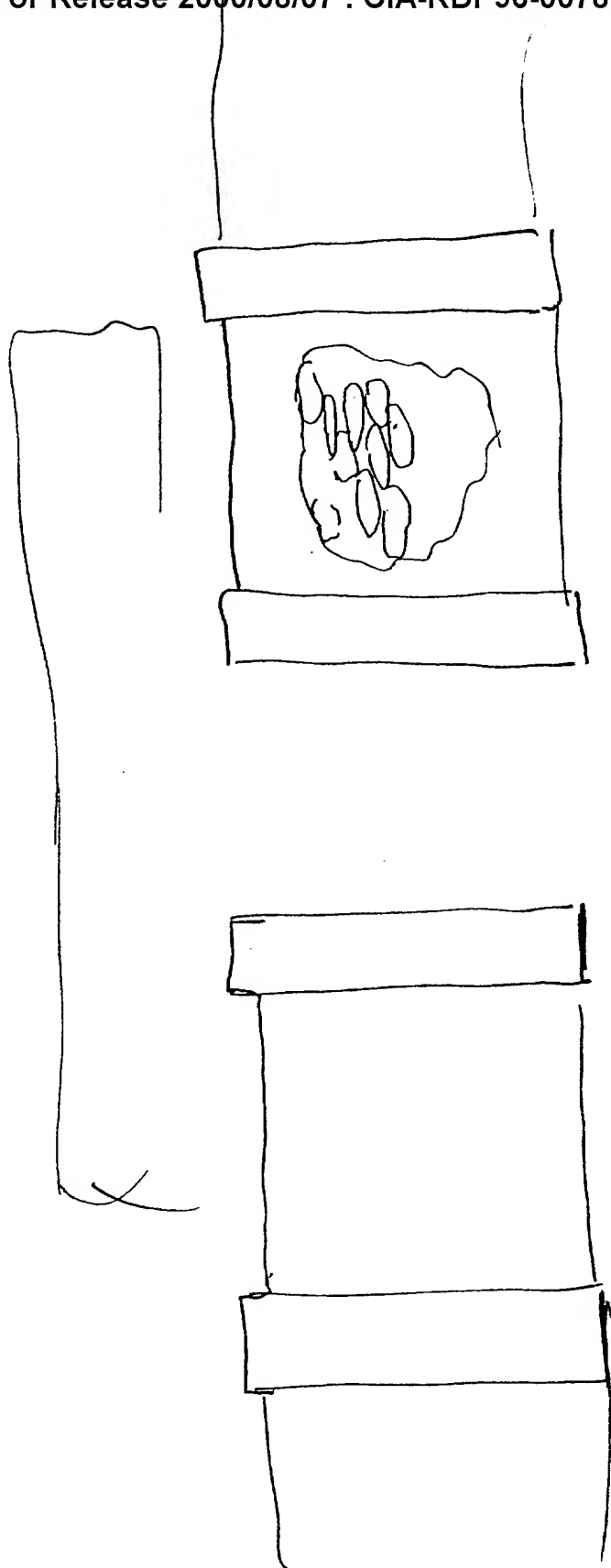


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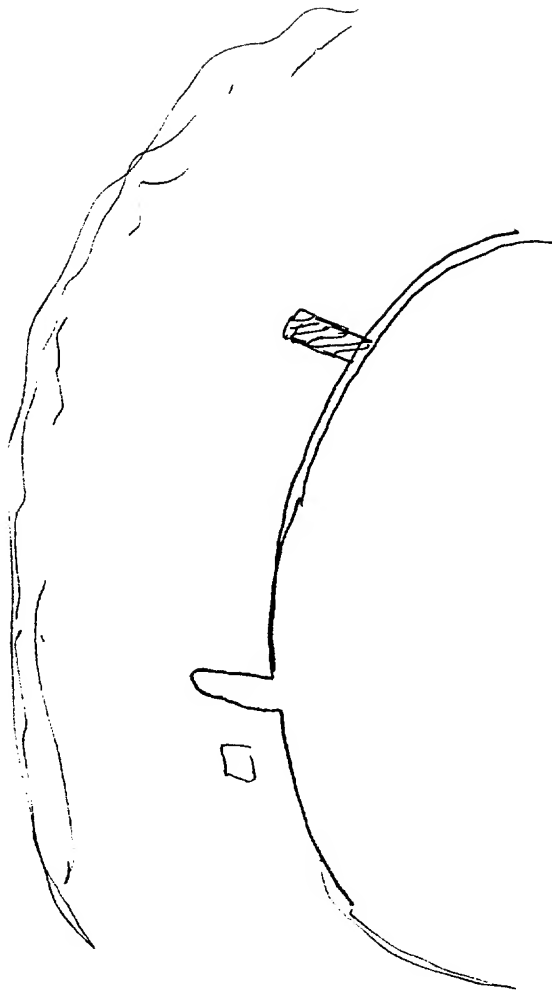




6.



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TAB

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CC5

1. (S) The remote viewer had been exposed to open source news media information prior to the session. He had not seen overhead imagery prior to the session. He did not know he would be working against the hostage situation in Iran.
2. (S) The following page shows the only information provided to him at the time of the session. He was not actually shown the picture until after the session.

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CPYRGHT



Two of the embassy hostages—Public Affairs Officer John Graves and a Marine guard.

42° 31' 00" N

51° 25' 30" E